

Anton Bruckner
Symphony No. 1 in C Minor

Alt - Posaune

1. SATZ

Allegro

9 10 20

9 30 10 40 10 50 10 60 70 4 (Trp. Pk.) 80 10 6

90 1 Trp. C Mit vollster Kraft, im Tempo - ff

eitwas verzögernd, (und auch so bleiben bis Tempo I) 100 6 D 3

110 9 Fl. 120 E ff

3 130 5 2 acceler. 140 1 ritenuto Früheres Zeitmaß f 2 3 3

acceler. Früheres Zeitmaß 150 4 acceler. F Tempo I 160 Trp.

3 G 1 170 3 f ff ff

3 180 10 190 8 ff ff

Alt-Posaune

1 (Pauken) 200 10 210 3 *ff.*

2 *Trp.* *ff*

3 220 10 230 3

4 *Baß-Pos.*

5 240 10 250 5 *Viol. 1* *tr*

6 *K* *ff* 260 5 *T-Pos.* *Baß-Pos.*

7 270 *L* *ff* 3

8 280 3 *ff* 5 290 10 300 5 *Viol. 1*

9 *Pk.* *M* *ff* 310

10 320 *N* 6

11 330 1 *p sempre cresc. (f)* *ff* *P*

Alt-Posaune

340 2 *ff* 350

2. SATZ

Adagio 10 10 20 10 A 30 8 *Fag.*

9

40 *ob.* *f* B Andante 50 10

6

C 60 10 70 2 *Eiwas zurückhaltend a tempo* 80 10 90 3 D 7

3 5

100 1 *(Trp.) (Pk)* 9 110 2 E Im gleichen Tempo ritard. Tempo I

2 1 Pk. $\text{F} \#$

3 120 1 *ob.* 15 5

130 9 140 1 F 9 150 *Viol. 1.*

ff

G

ff

H 1 160 9

Alt - Posaune
3. SATZ

SCHERZO in G moll

Schnell

ff

1 10 10

20 10 30 40 *ff*

50

60 10 70 10 80 2 *Pk.* 1

90 3

100 10 110 5 *Trp. 1 u. 2*

120 *ff*

130

Coda

135 140 150 *ff*

folgt Trio in G dur,
dann Scherzo rep. u. Coda

Alt-Posaune

Trio in G dur

Langsamer

10 2

Fl. 1

Hrn. 1

4. SATZ
FINALE

Bewegt, feurig

Alt-Posaune

Fl. 8^{ra} Star.

C 1 80 7 **D** 3 90 10 100 10 110 6

E 3 130 4 **F** 1 (rit.) 150 1 (a tempo) ritard. a tempo

F 1 (rit.) 160 a tempo 170 10 180 1 *Fl. 1* 3 ⁽⁴⁾/₈ 4

G 5 190 8 (Trp.) 200 6 rit.

G Tempo I *Trp.* 210 1 *Fl. 1^o Star.* **H** 4 *Trp.* 220 4 230 1 rit. a tempo

H 4 240 8 250 10 *Fl.* 260 1 6

etwas langsamer

I 1

fff

Alt-Posaune

This musical score is for the Alto Horn part of Bruckner's Symphony No. 1 in C Minor, measures 270 to 390. The score is written in 3/4 time and C minor. It consists of ten staves of music. The first staff (measures 270-280) begins with a dynamic marking of *ff* and a key signature change to C minor. The second staff (measures 280-300) includes a tritone (Trp.) and a dynamic marking of *ff*. The third staff (measures 300-320) features a horn part (Hrn. 1 u. 2) and a dynamic marking of *M*. The fourth staff (measures 320-340) includes a tritone (Trp.) and a dynamic marking of *ff*. The fifth staff (measures 340-360) includes a tritone (Trp.) and a dynamic marking of *ff*. The sixth staff (measures 360-370) includes a tritone (Trp.) and a dynamic marking of *ff*. The seventh staff (measures 370-380) includes a dynamic marking of *ff*. The eighth staff (measures 380-390) includes a dynamic marking of *ff*. The ninth staff (measures 390-400) includes a dynamic marking of *ff*. The tenth staff (measures 400-410) includes a dynamic marking of *ff*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Anton Bruckner
Symphony No. 1 in C Minor

Tenor-Posaune

1 SATZ

Allegro 9 10 7 *Trpt.* A

20 9 30 10 40 10 50 10 60 7 B 3 70 4

6 60 10 90 1 *Trpt.*

(*Trp. Pk.*)

C *Mit vollster Kraft, im Tempo etwas verzögernd, (und auch so bleiben bis Tempo I)*

ff

100 6 D 3 110 9 *Fl.* 120 E *ff*

3 130 5

acceler. 140 1 *riten.* Früheres Zeitmaß *acceler.* Früheres Zeitmaß

2 3 3 1 2

150 4 *acceler. F Tempo I* 160 *Trpt.* 3

G 1 170 3 *ff*

3 180 10 190 8 *ff*

2

Tenor-Posaune

The musical score for the Tenor Trombone part is written in C minor, 2/4 time. It consists of ten staves of music. The score includes various musical notations such as rests, notes, and dynamics. Key features include:

- Staff 1:** Starts with a rest for 1 measure, followed by a 10-measure rest (labeled 200), a 3-measure rest (labeled 210), and then a melodic line starting at measure 211. A dynamic marking of *ff* is present.
- Staff 2:** Features a melodic line starting at measure 211, followed by a 10-measure rest (labeled 220), a 10-measure rest (labeled 230, with "(Pos.)" below it), a 10-measure rest (labeled 240), and a 5-measure rest (labeled 250).
- Staff 3:** Continues the melodic line from the previous staff, ending at measure 260.
- Staff 4:** Starts with a 5-measure rest (labeled 260), followed by a melodic line starting at measure 261. A dynamic marking of *(mf)* is present.
- Staff 5:** Continues the melodic line from the previous staff, ending at measure 270.
- Staff 6:** Starts with a 3-measure rest (labeled 280), followed by a 3-measure rest (labeled 280), a 5-measure rest (labeled 290), and a 10-measure rest (labeled 290).
- Staff 7:** Starts with a 5-measure rest (labeled 300), followed by a melodic line starting at measure 301. A dynamic marking of *ff* is present.
- Staff 8:** Continues the melodic line from the previous staff, ending at measure 310.
- Staff 9:** Continues the melodic line from the previous staff, ending at measure 320.
- Staff 10:** Starts with a 1-measure rest (labeled 330), followed by a melodic line starting at measure 331. A dynamic marking of *p sempre cresc. (f)* is present, and the piece ends at measure 330 with a *ff* dynamic.

Rehearsal marks H, J, K, L, M, and N are placed above the staves at measures 1, 211, 261, 271, 301, and 321 respectively. The score also includes performance instructions such as *(Pauk)*, *Trpt.*, *tr.*, *PR. MO*, and *ff*.

Tenor-Posaune

First system of the Tenor Trombone part. It begins with a dynamic marking of *P* (piano) and a rehearsal mark at measure 340. The music features a melodic line with some grace notes and a *ff* (fortissimo) dynamic marking. The system concludes with a rehearsal mark at measure 350.

2. SATZ

Second movement of the Tenor Trombone part, starting with the tempo marking *Adagio*. The score is divided into sections A through H, each with specific rehearsal marks and measures. Section A (measures 9-30) includes a *Fg.* (fingerings) marking. Section B (measures 40-50) is marked *Andante*. Section C (measures 60-90) includes the instruction *Etwas zurückhaltend* and *α tempo*. Section D (measures 100-110) includes *(Trpt.) (PK)*. Section E (measures 120-130) is marked *Im gleichen Tempo ritard.* and *Tempo I*. Section F (measures 140-150) includes *VI. 2*. Section G (measures 130-140) and Section H (measures 160-170) are also present. The score includes various dynamics such as *f*, *ff*, and *p*, and includes markings for *ob.* (oboe) and *Pr* (trumpet).

Tenor-Posaune

3. SATZ

SCHERZO in G moll

Schnell

ff

1 20 10 20 10 30 2. (Trp) 2 Fl.

ff

40 1

50 60 10

70 10 80 2 Pk. 1

90 3 100 10

110 5 Trpt. 120

ff

130

folgt Trio in G dur dann Scherzo rep. u. Coda

Coda 135 140 1

ff

150

ff

Tenor-Posaune

Musical score for Tenor Trombone, measures 1-30. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a **Trio in E-dur** and **Langsamer** (slower) tempo. The first staff shows the main melody with a **Solo** marking and a **p** (piano) dynamic. The second staff includes parts for **Fl. 1** and **Hrn. 1**. The third staff features a **Horn 1 Solo** with dynamics **(pp)** and **pp (cresc.)**. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 5, 10, 20, and 30 are indicated in boxes.

(anschließend)
Scherzo mit Coda

4. SATZ
FINALE

Bewegt, feurig

Musical score for Tenor Trombone, measures 31-110. The tempo is **Bewegt, feurig** (moving, fiery). The score is in 3/4 time with a key signature of two flats. It begins with a **ff** (fortissimo) dynamic. The first staff shows the main melody with accents and slurs. The second staff includes parts for **Trpt.** (Trumpet) and **Horn 1 Solo**. The third staff features a **Horn 1 Solo** with dynamics **(pp)** and **pp (cresc.)**. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 30, 40, 50, 60, 70, 80, 90, 100, and 110 are indicated in boxes.

Tenor-Posaune

Fl. 8^{va}
Klar.

120 *ff*

130 4

E

140

150 1 (rit) 1 Fl. atempo 3 ritard. atempo 4

160 rit. atempo 170 10 180 1 Fl. 1^{tr.}

190 8 (Trpt.) 2

200 6 rit. G Tempo I Trpt. 210 1 Klar. Ob. Fl. *f*

220 4 H (Trpt.) 4 Trpt.

230 1 rit. atempo 240 8 *ff*

250 10 Fl. I etwas langsamer *ff*

Tenor-Posaune

This page contains the musical score for the Tenor Trombone part of Bruckner's Symphony No. 1 in C Minor, measures 270 through 390. The score is written in 3/4 time and C minor. It features various dynamics such as *sf* (sforzando) and *P* (piano), and includes performance markings like *Trpt.*, *L*, *M*, *N*, and *Fg.*. Measure numbers are indicated in boxes above the staff, and some measures contain rests for a specified duration. The score concludes with a double bar line at measure 390.

Anton Bruckner
Symphony No. 1 in C Minor

Baß-Posaune

1. SATZ

Allegro

Trp.

A

9 40 7 30 10 40 10 50 10 60 2 B 3 20 4 6

(Trp. Pt.)

80 10 90 1 Trp.

Mit vollster Kraft im Tempo etwas verzögernd, (und auch so bleiben bis Tempo 1)

ff

100 6 D 3 210 9 Trp. 120 E

ff

3 130 5 2

accel. 140 1 riten. Früheres Zeitmaß accel. Früheres Zeitmaß

2 3 3 1 2

150 4 accel. F Tempo 1 160 Trp. 3

2 4

f

G

ff

1 270 3

ff

3 180 10 190 8

ff

2

Baß-Posaune

The musical score for the Bass Trombone part of Bruckner's Symphony No. 1 in C Minor, measures 1 through 340. The score is written in bass clef with a key signature of two flats (C minor). It includes various musical notations such as dynamics (p, ff, mf, f), articulation (accents, trills), and performance instructions (Solo, Pk.). Measure numbers are indicated in boxes: 1, 10, 200, 210, 230, 240, 250, 260, 270, 280, 290, 300, 310, 320, 330, 340. Section letters H, J, K, L, M, N, O, and P are placed above the staves. The score concludes with a double bar line at measure 340.

Baß-Posaune

ff

350

2. SATZ

Adagio 9 10 20 10 A 30 8 Fg.

40 10 20 2 B Andante 50 10 6

C 60 10 20 2 Etwas zurückhaltend a tempo 80 10 90 3 D 2 100 1

(Trypt.) 9 20 2 E Im gleichen Tempo ritard. Tempo I 3 120 1

130 9 140 1 F 9 150 vl. 1

G ff

H 1 160 9

Baß-Posaune

3. SATZ

SCHERZO in G moll

Schnell

ff

10 20 30 2 Trp.

40 1 ff

50 60 10

70 10 80 2 Trp. 1 90

100 10 110 5 Trp.

120 ff

130

folgt Trio
in G dur, dann
Scherzo rep
u. Coda

Coda 135 140

150 ff

Baß-Posaune

Trio in G dur
Langsamer

9 10 7 Tr. Pos. 20

2 1 1 5 Tr. 30

T. Pos. 2 1 1

pp (*cresc.*)

(anschließend)
Scherzo mit Coda

4. SATZ
FINALE

Bewegt, feurig

10 9 10

20 10 9 10 Trp.

30 10 20 10 50 6

60 1

20 4 20

1 2 1 1

1 3 10 100 10

Baß-Posaune

140 6 Fl. 8va Klar. 120 *ff*

E 140 *ff*

1 (rit.) 150 1 *ff* 2 3 *f* (a tempo)

ritard. a tempo 160 rit. a tempo 170 10 180 4 *ff* 5 *ff* *Alf u Ten. Pos.*

190 8 2 200 6 rit. *Tempo I* 210 *ff* *Trpt.* *Hr. 1, 2*

4 220 4 H 4 *Trpt.* *ff*

230 rit. a tempo 240 1 1 6 8 *ff* *f*

250 10 260 *ff* I *ff*

1 270 2 K *ff*

Baß-Posaune

280 10 290 3

Trpt. L ff

300 10 310 5 M 5 320 5 Hrn. 1.2 (Trpt.)

330 N ff

340 10 350 6 0 4 360 4 (Trpt.)

Trpt. Ob. (>) (>) 320 ff

P

380

390